

Tommy Hilfiger Biography

Since launching his namesake brand in 1985, Tommy Hilfiger has become globally renowned as the pioneer of classic American cool style, fusing iconic pop culture and Americana heritage with a global spirit that reaches around the world. Driven by Hilfiger's determined optimism, and under his guidance, vision and leadership as Principal Designer, *TOMMY HILFIGER* has grown into one of the world's most recognized lifestyle brands that shares its inclusive, irreverent and youthful spirit with consumers worldwide.

Youth & Early Inspirations

Hilfiger was born the second of nine children in Elmira, a small town in upstate New York, and experienced what he describes as a “typically American” upbringing in the 1960s. His career in fashion began as a high school student in 1969, when he fell in love with music and the styles worn by rock stars – he wanted to mimic the look, though no shops in his hometown catered to the style. With just \$150, Hilfiger drove to New York City to buy 20 pairs of bell-bottom jeans, and returned to Elmira to sell them from the trunk of his Volkswagen Beetle. It was an instant success, and he soon opened his first store, People's Place, where they sold “the cool styles we couldn't find in our small town.”

The Birth of the Brand

Opening People's Place confirmed that design was Hilfiger's true passion, and in 1979, he moved to New York City to pursue a career as a full-time fashion designer. There, he caught the eye of Mohan Murjani, a businessman who was looking to launch a line of men's clothing and believed that Hilfiger's entrepreneurial background gave him the ability to approach men's fashion in a new way. With Murjani's support, Hilfiger introduced his first collection in 1985 by modernizing button-down shirts, chinos, and other time-honored classics with updated fits and details. The relaxed, youthful attitude of his first designs has remained a distinctive hallmark throughout Hilfiger's collections.

The “Hangman” Ad

Hilfiger's first advertising campaign ignited his career and put his name on the map overnight. He partnered with legendary ad man George Lois to develop the concept: located in the center of New York's Times Square, the “hangman” billboard featured Hilfiger's name along with other top American designers, announcing to the world that Hilfiger was the new kid in town. “The ad made a very bold statement that I had to live up to – it was risky, but running a business is all about taking risks,” Hilfiger recalls. The collaboration launched a dynamic and productive relationship between Hilfiger and Lois, who went on to partner numerous times, including publishing the book *Iconic America: A Roller-Coaster Ride through the Eye-Popping Panorama of American Pop Culture*.

F.A.M.E.

Throughout Hilfiger's career, “F.A.M.E.” has been a never-ending source of inspiration; the acronym stands for fashion, art, music and entertainment. Throughout the 1990s, Hilfiger was one of the first designers to blend fashion and celebrity, and he spearheaded a series of memorable pop culture-driven campaigns with a range of cultural influencers and trendsetters. Hilfiger became an industry pioneer by sponsoring the tours of Britney Spears, The Rolling Stones, Sheryl Crowe, Jewel and Lenny Kravitz; the *TOMMY HILFIGER* brand also collaborated on fragrance campaigns with Beyoncé and Enrique Iglesias, and a fashion campaign with icon David Bowie and supermodel Iman.

Global Growth & Acquisition

As Hilfiger's initial menswear designs merged with popular culture, his brand quickly expanded into a true global lifestyle brand. Today, its product portfolio includes *HILFIGER COLLECTION*, *TOMMY HILFIGER TAILORED*, *TOMMY JEANS*, men's and women's sportswear, underwear, swim, bodywear,

footwear, accessories and kidswear. Through select licensees, the brand also offers lifestyle products such as eyewear, watches, jewelry, socks, fragrances, and bedding.

In 2010, the Tommy Hilfiger business was acquired by PVH Corp., and Hilfiger remains the company's Principal Designer, providing leadership and direction for the global design process. The brand has an extensive distribution network spanning 100 countries and operates more than 2,000 *TOMMY HILFIGER* retail stores throughout five continents, as well as on *tommy.com*.

Collaborations & Mentorship

Hilfiger has established a longstanding mandate to support the global design community, and he has initiated numerous pop culture collaborations from the worlds of art, music, entertainment, sports and fashion.

In Spring 2018, the brand announced its partnership with British Formula One racing driver and six-time Formula One™ World Champion Lewis Hamilton as global brand ambassador for *TOMMY HILFIGER* men's. Fall 2020 *TommyXLewis* became the fifth collaborative collection between Tommy Hilfiger and Lewis Hamilton, which paid homage to the brand's heritage by reimagining archive pieces into a modern uniform. For the first time in the brand's history, styles featuring the iconic *TOMMY HILFIGER* flag were reimagined in black and white.

Building on the brand's history of collaborating with pop culture icons, Hilfiger joined forces with Coca-Cola® on a Spring 2019 *TOMMY JEANS* capsule and Looney Tunes® for a Spring 2020 *TOMMY JEANS* capsule, resulting in the ultimate fusion of American fashion and entertainment.

Hilfiger has opened his design studio for collaborations with inspiring industry influencers including actress Zendaya, who the brand introduced as the new global *TOMMY HILFIGER* women's ambassador beginning in Spring 2019. The partnership included the launch of the *TommyXZendaya* collaborative collection, which brought her unique and confident sense of style to fans around the world.

In seasons prior, the brand released a global ambassadorship with supermodel Gigi Hadid for *TOMMY HILFIGER* women's, including apparel, footwear, accessories and fragrance. The partnership began in Fall 2016 and included the launch of the *TommyXGigi* collection – designed by Hadid in collaboration with Hilfiger – which celebrates Hadid's relaxed, West Coast approach to style fused with Hilfiger's signature East Coast heritage. Additional brand collaborators have included The Ramones, Shawn Yue, Keith Haring, Zooey Deschanel, Alexa Chung, Olivia Palermo and Johannes Huebl, as well as with renowned lifestyle and streetwear brands KITH and Vetements.

Hilfiger's experiences at the beginning of his career also impacted his commitment to mentoring the next generation of aspiring designers. *TOMMY HILFIGER* sponsored five seasons of "Americans in Paris" – a CFDA/Vogue Fashion Fund initiative to support emerging American designers – and as a direct result of the program Hilfiger collaborated with designers Simon Spurr, Peter Som, Albertus Swanepoel and George Esquivel.

In 2020, Hilfiger appeared as a guest judge on the Netflix fashion competition series, 'Next in Fashion,' where he helped select the final two designers to go head-to-head for a \$250,000 grant and the opportunity to debut their collection with luxury fashion retailer, *Net-a-Porter*.

Further reflecting his commitment to mentoring the next generation of designers and entrepreneurs, Hilfiger has also had speaking engagements at over 20 campuses worldwide including Parsons School of Design, Central Saint Martins, University of Oxford, Delhi's National Institute of Fashion Technology and Harvard University.

Philanthropy

In 1995, Hilfiger launched The Tommy Hilfiger Corporate Foundation with the mission to empower America's youth, placing a major emphasis on education and cultural programs. In 2012 all foundation activities were aligned under the global banner TommyCares, to unite the brand's philanthropic commitments, non-profit partnerships and employee engagement. TommyCares works with PVH global partners Save the Children, the World Wildlife Fund and War Child, among others.

To support those at the frontlines of the COVID-19 global pandemic, the brand donated over 10,000 classic white T-shirts to public healthcare workers in Europe and the United States. This contribution aided healthcare workers caring for COVID-19 patients, as their Personal Protective Equipment (PPE) can get so warm that it causes them to change T-shirts up to three times a shift.

To further show solidarity with those on the frontlines, the brand also launched a capsule collection of limited-edition white T-shirts and sweatshirts designed in collaboration with consumers. Fans voted for their favorite designs on the @TommyHilfiger and @TommyJeans Instagram accounts, with the winning styles becoming available for purchase on *tommy.com*, and 100 percent of proceeds going to global COVID-19 relief efforts.

Hilfiger is also involved in supporting charitable causes including Autism Speaks, the MLK, Jr. National Memorial Project Foundation, The Fresh Air Fund, Breast Health International, the Global Lyme Alliance, Glam 4 Good, and the Make-A-Wish Foundation.

Honors & Awards

Hilfiger's diverse achievements in business, retail and fashion have earned him a variety of distinguished awards, most notably the Council of Fashion Designers of America's "Geoffrey Beene Lifetime Achievement Award" in 2012. Additional acknowledgements have included the CFDA's "Menswear Designer of the Year" (1995); the Parsons School of Design's "Designer of the Year" award (1998); *GQ*'s "Man of the Year" (1998); *GQ*'s "International Designer of the Year" (2002); the Hispanic Federation's "Individual Achievement Award" (2007); UNESCO's "Support Award" (2009); *Marie Claire*'s "Lifetime Achievement Award" (2009); Philadelphia University's "Spirit of Design Award" (2011); *GQ* India's "Icon Award" (2014); *GQ* Germany's "Designer of the Year Award" (2015); and *The Daily Front Row*'s "Fashion Visionary" Award (2016). Furthermore, the *TOMMY HILFIGER* brand has won several FiFi Awards, the fragrance industry's most illustrious honor.

Personal Life

Hilfiger is married to Dee Ocleppo Hilfiger, and together they have seven children. They live between New York City and Greenwich, Connecticut. In November 2016, Hilfiger published his memoir, *American Dreamer*, in which he reflects on his experiences in the fashion industry from the last 30-plus years.